

Minor in Music Production

Curriculum Guide | Program # Q089

Advisor: Dr. Jacob Cooper, jcooper@wcupa.edu

Swope Music Building 610.436.3261 www.wcupa.edu/music

This program is geared toward students with an interest in music production and sonic media creation as well as music majors. To be enrolled, students must have the permission of both their major advisor and the Wells School of Music minor advisor. Students who enroll in the BM in Studio Composition major may not enroll in the Minor in Music Production.

The Minor in Music Production provides a program of 18 credits of study as follows:

Code	Title	Credits
Required Courses		
MTC 110	Making Music	3
or MTC 112	Music Theory I	3
MTC 170	Studio Production I ¹	3
<i>Select two courses from the following:</i>		6
MTC 270	Studio Production II ²	3
MTC 271	Scoring Film and Media ²	3
MTC 274	Scoring Video Games ²	3
Electives		
<i>Select from the following list. Other music courses (chosen under advisement) may be approved by the department chair that pertain to the field of music production and sonic media creation.</i>		6
MTC 123	Studio Music Ensemble ³	1
MTC 160	Musical Entrepreneurship	3
MTC 270	Studio Production II	3
MTC 271	Scoring Film and Media	3
MTC 273	Computer Music	3
MTC 274	Scoring Video Games	3
MTC 275	Songwriting	3

¹ MTC 170 has a prerequisite of MTC 110 or MTC 112.

² MTC 270, MTC 271, and MTC 274 are “advanced standing” courses and have prerequisites of MTC 110 or MTC 112 and MTC 170. Six (6) credits of advanced standing courses are required for the Minor in Music Production.

³ MTC 123 is repeatable and enrollment is determined by audition.